

**FIRE
HOUSE
STUDIO**

CALL FOR PROPOSALS 2016



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STUDIO

Guidelines for submitting a proposal for Firehouse Studio 2016

Firehouse Studio is a program of Firehouse Theatre that provides space and resources for the development of experimental and collaborative performance projects. Work in the Studio is about process and innovation. The goal is not to make cultural products necessarily, but to give space for creative human interaction, to challenge perception, and awaken ideas.

One intention is to host encounters between creative persons working in various media or occupations who wish to integrate strategies and feed each other across disciplines for performance oriented collaboration. Wide open.

Another goal is to invite theatre practitioners to explore performative modes, confront work habits and traditional paradigms, etc... All approaches to the practice of performance are invited.

Along with being a lab, Firehouse Studio serves as an incubator to consider the impact and circumstances of performance while taking a look at the role that theatre plays in the wider cultural and political life of society. In this capacity the Studio is a meeting place for artists, critics, historians, and other theatre enthusiasts to research, converse, and stir up interest in contemporary theatre in the greater Richmond area.

The nature of the laboratory process is that it is a work-in-process and is raw -- some more raw than others. It is important that all involved embrace the spirit of curiosity, innovation, collaboration, and dialogue. The Studio is a setting where performance process and outcome can be demonstrated or mediated in any which way we come up with.

Support offered to Studio activities:

- Access to Firehouse for work sessions and performance(s).
- Resources and expertise.
- Technical and administrative support.
- A small production supplies budget.
- Basic documentation of work.

Who is the Studio for:

- Emerging and mature theatre practitioners open to a laboratory experience, perhaps at a turning-point in professional work.
- Creative persons from any line of work who seek to expand their practices and pursue contemporary, interdisciplinary performance paradigms.
- People willing to, as Buzz Mauro says, "hurl their bodies and their minds into an active exploration of performance and what it means to be human."

Scope / Criteria of Studio:

- A Studio consists of people working on an idea geared toward performance.
- The Studio residency must include multiple public performances / interactions (Open Studio).
- The Studio has 24 hour limited access to space at Firehouse, the stage or other areas, to be determined.
- Studio sessions can be short or long term. The frequency or length of time depends on the particular project parameters. As a baseline, a session is 1 to 4 months, 10-20 hours per week.
- The material aspect of the productions is expected to be minimal.

Proposal Process:

Completing an application helps us understand the scope of your project idea and determine if it works within the space, scheduling, and mission of the Studio. If it is suitable for a Studio project we will want to meet in person for a more in depth conversation. If your proposal is not accepted as a Studio project you may be invited to present at Firehouse in formats other than Studio, or to co-present with another project.

Applications are accepted on a rolling deadline.

Send your project proposal to us via email, mail, in person... We look forward to receiving your proposal.

Email to:

tennessee@firehousetheatre.net

Mail to:

Firehouse Theatre
1609 W Broad Street
Richmond, Virginia 23220

Call with questions and ideas

(804) 355-2001 ask for Joel
Bassin

ii. WHAT do you plan to do or make; describe as best you can the objective and scope of your project.

iii. HOW will you realize this project, i.e. materials, circumstances, space requirements, technical needs.

d. WHEN will be you be ready to start, for how long and how often would you like to meet (e.g. 4 weeks - 4 hours a week - June 1 to June 30, or , marathon work session for one week July 24-31).